

CV CAMILLA GIANI

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Born 31 December 1979
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CAMILLA GIANI Dancer and choreographer with a degree in Architecture, she trained in contemporary dance and Butoh between Florence and Berlin. From 2008 to 2011 she was a permanent member of Ten Pen Chii Art Labor, the Berlin-based experimental Butoh company founded by Yumiko Yoshioka and JoaXim Manger; since 2015 she has developed her own projects with the support of Compagnia degli Istanti. Her choreographic research focuses on phenomena capable of generating transformation, investigating the body as the place where such transformation can be perceived and enacted. Rituality, rhythm and repetition become devices through which she explores shifts in perception, time and relationship. Her work is particularly concerned with experiences in which bodily response precedes cultural elaboration and in which repetition, rather than producing sameness, opens onto difference and transformation. Her practice moves at the intersection of Butoh and contemporary dance. She leads workshops and regular classes and works as a freelance performer. She has worked, among others, with Foscarini/Lopalco, Sabrina Mazzuoli, Simona Bucci, Yumiko Yoshioka, Company Blu, ZachesTeatro, Zooteatro and Living Picture Theater. Since 2024 she has been co-artistic director, together with Matilde J. Ciria, of BIG – Butoh International Gathering.

ARTISTIC CV

CREATION AND DIRECTION

- 2025–2026 – K.I.T.S.CH / Karaoke is the Supreme Challenge – concept and direction. With Chiara Casiraghi; produced by Compagnia degli Istanti. Premiere: 18 July 2026 – Salerno Danza Festival.
- 2026 – GROOVE – concept and choreographic development. With SADI. Selected through the DAS – Collagene 2026 call.

- 2021–2023 – ESERCIZI DI APOFENIA – concept and direction.
  Produced by Compagnia degli Istanti; artistic residency at P.A.R.C. – Performing Arts Research Center. Presented at Teatro della Limonaia (TRAM), Villa Strozzi (SITE-DANCE '22), Ex-Leopoldine (SITE-DANCE '23), Carceri Civili di Certaldo (Mercantia Festival '23).
- 2022 – Echo – author and performer. Site-specific intervention for Mercantia Festival.
- 2020 – Carnosae Radices – physical score and co-creation of the video project (concept by Carla Imponente). Selected for Ibrida Festival 2026. LINK: https://youtu.be/vNKSBmFYCms
- 2019 – DISTANCE – Dancers in Quarantine – concept and direction. Online project supported by Compagnia Simona Bucci.
- 2019 – SPROUT – choreography and performance. Presented at Moving Bodies Festival, Turin. LINK: https://youtu.be/xQw0ls7HZzw
- 2019 – Me/Moire VR – adaptation of the original project, presented at P.A.R.C. – Performing Arts Research Center.
- 2018 – DOCILE FIBRA – choreography. Produced by Compagnia Simona Bucci.
- 2016 – Me/moire – concept and direction, in collaboration with Yumiko Yoshioka. With the support of MiBACT and Regione Toscana. Choreography by Yumiko Yoshioka.

ARTISTIC RESIDENCIES

- 2026 – MAD – Murate Art District – GROOVE
- 2026 – P.A.R.C. – Performing Arts Research Center – K.I.T.S.CH / Karaoke is the Supreme Challenge
- 2025 – SpazioK – K.I.T.S.CH / Karaoke is the Supreme Challenge
- 2023 – MAD – Murate Art District – K.I.T.S.CH / Karaoke is the Supreme Challenge
- 2022 – P.A.R.C. – Performing Arts Research Center – Esercizi di Apofenia
- 2021 – Company Blu – Peer Coaching project – Esercizi di Apofenia

CURATORIAL AND ARTISTIC DIRECTION

- 2024–present – Co-artistic direction (with Matilde J. Ciria) and production of BIG – Butoh International Gathering.
- 2026 – Co-artistic direction (with Matilde J. Ciria) of miniBIG – Butoh International Gathering, Schloss Bröllin (Germany).
- 2017 – Concept and development of the training project Perfect is an Instant (Estate Fiorentina, under the patronage of the Municipality of Florence).
- 2016 – Concept and creation of Ex-Fabbri, una fabbrica per la danza.

PERFORMANCE

- 2025 – IMMISURABILE LUA by Sabrina Mazzuoli – produced by Compagnia degli Istanti.

- 2024 – Sant'Orsola Dialogue – directed by Simona Bucci – produced by Compagnia degli Istanti.
- 2023 – DIALOGUS 2 – A. Balducci, F. Parlanti, C. Giani – produced by Compagnia degli Istanti.
- 2022–2023 – Greta on the Beach by Foscarini/Lopalco – premiered at Fabbrica Europa Festival; presented at NID Platform.
- 2021 – Caruso Museo dell'Altrove by Foscarini/Lopalco – produced by Fabbrica Europa.
- 2021 – Creation by Benoît Lachambre and Ricardo Rubio – Fabbrica Europa Festival.
- 2014 – Baciami Stupido – come una Salomè by Silvia Franco – produced by ZOOteatro.
- 2008–2016 – Collaborations as a performer with:
  Ten Pen Chii Art Labor, Company Blu, Aldes, Compagnia Simona Bucci, Zaches Teatro, Zooteatro, Living Picture Theater, Katia Frese.

TRAINING

- 2021 – Palcoscenico Virtuale at P.A.R.C. – Performing Arts Research Center.
- 2006–2010 – CPDC – Advanced Training Programme for Contemporary Dancers, directed by Simona Bucci, with Simona Bucci, Paolo Mereu, Alessandro Certini and Charlotte Zoerbey.
- Further training with: Roberto Castello, Raffaella Giordano, Maria Rosa Villoresi, Tadashi Endo, Atsushi Takenuchi, Ken Mai, Julie Ann Stanzak, Kaya Anderson, Michele Abbondanza, Hervé Diasnas, Dominique Dupuy, Mark Alan Wilson, Frey Faust.

EDUCATION

- Classical High School Diploma (1998)
- Five-year Degree in Architecture (2007)
- Postural Gymnastics Instructor – C.O.N.I. (2018)